

Kids Who Care Overview of Scott Theatre Musical Theatre Camp

Kids Who Care Camp spans four weeks including:

Week One: Kid Power Leadership Training

Kids Who Care's Leadership Team is joined by all exchange students (national & international) for a week of team building, international exchange of cultures, and leadership training. The includes defining goals, creating action plans, sharing the Kids Who Care corporate culture, and building new friendships. By the end of this week, the team of student leaders and exchange students are prepared for full day camp with specific goals, expected outcomes, and filled with great anticipation for this life changing experience!

Week Two: The Audition

The process of auditioning in a professional venue is thrilling. All students will experience how to audition for musical theatre including vocal, dance, and acting auditions. All students are encouraged to attempt all three. Each participant works with the resident choreographer, vocal director, and director and parts are assigned in the production. ALL camp participants are cast in the production and learn the most important principle, "There are no small parts!"

Week Three: The Ensemble

By the third week family teams that were established the first day make way for students to now create new groups within the context of the script. Team building exercises, acting techniques, music and choreography rehearsals, all play a part in creating an Ensemble. The group shifts to thinking like a theatre company as the show is learned and mastered.

Week Four: The Production

This week the professional technical and artistic team becomes visible to create the finished product and interface with the cast. This team includes a professional production manager, lighting designer, stage manager, costume designer, scenic designer, sound engineer, and full technical crew backstage. The production is sold to a legitimate audience for a 5 performance run in the Scott Theatre located Fort Worth's Cultural District

Daily Camp Activities for Musical Theatre Camp

Greeting of the Day 9:00-9:15 a.m.

The day begins with announcements! This includes everything from the international word of the day, theatre word of the day, birthday celebrations, rehearsal information, lunch clean-up teams, and any other information pertinent to the days goals.

Daily Physical / Vocal Warm Ups 9:15-9:45

The Resident Director, Music Director, and Choreographer lead daily warm-ups. These are “Fun” and skill specific to the any classic training. The daily goal is to produce good vocal quality and physical preparation for the day’s work while building professional standards in theatre training.

9:45-12:00 Students are broken into small and medium size groups dedicated to rehearsal, musical theatre technique classes, and cultural exchanges, including but not limited to the following activities:

Workshop Show and Study of the New Script – Input encouraged from all students
Audition & Production Etiquette – How to produce with kindness and efficiency
Team Building – Fun! Fun! Fun! Techniques disguised as games
Concentration – Focus techniques that a life-time skills
Character Construction – Creating real life characters for the stage
Improv – The Art of thinking on your feet!
Vocal Production with Resident Music Director
Training for the Actor with the, Director
Stage Directions & Theatrical Terms - The physical space and how to use it
Dance Class with Resident Choreographer

12:00 Lunch with Full Company! On the veranda of the theatre!
Host families provide sack lunch daily from home

12:30 Mid Day Relaxation and Team Games
Time for rest, play, and relaxation! Fun!

1:30-2:30 Full Company Vocal Rehearsal with Music Director and Full Staff

2:30-3:45 Continuation of 9:45-12:00

3:45 VIDEO OF THE DAY! This wonderful time of day is viewing yesterday’s fun and activities. This is a camp favorite always!

Prepare to Dismiss / Announcements!

4:00 End of Day at the Theatre